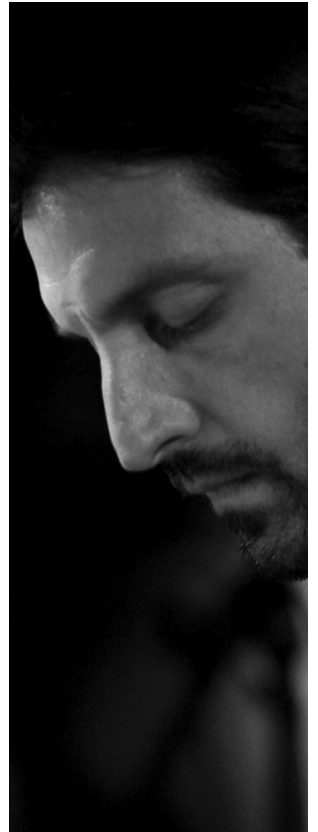


Λίγα λόγια από το συνθέτη...

Ήταν 21 Ιανουαρίου του 2012 λίγο πριν ξεκινήσει ή συναυλία μου στο μουσείο Μπενάκη για την παρουσίαση του τελευταίου μου δισκογραφικού έργου «Λίγο πριν...Λίγο μετά», όταν δέχτηκα με ενθουσιασμό και χαρά την πρόταση της Χρυσάνθης Οικονομάκη και του Τάσου Κλήνη. Επρόκειτο να συζητήσουμε την προοπτική να εκδώσουμε κάποια έργα μου για πιάνο. Χάρηκα πολύ καθώς αυτό θα ήταν για μένα μια πολύ ενδιαφέρουσα δημιουργική διαδικασία. Θα έπρεπε να επιλέξω μέσα από τις τέσσερις δισκογραφικές μου δουλειές, *Born Reborn*, *10 Πτήσεις με Αερόστατο*, *Μυστικά Παραμύθια*, *Λίγο πριν...Λίγο μετά*, συνθέσεις γραμμένες κυρίως για μικρή ορχήστρα εγχόρδων, πνευστών, πιάνο και κιθάρα, τις οποίες θα έπρεπε να κάνω πιο ανάλαφρες, πιο αέρινες, πιο παραμυθένιες, ώστε να μπορούμε να πορευτούμε μοναχικά εγώ κι αυτές στο πιάνο.

Όλο αυτό το δημιουργικό ταξίδι κράτησε περίπου δυο με τρεις εβδομάδες πολύ εντατικής ενασχόλησης και το αποτέλεσμα του, είναι οι **Μουσικές ιστορίες για πιάνο**. Δεκατέσσερις μικρές μουσικές ιστορίες που επιθυμούν να παρασύρουν τα δάχτυλα του μουσικού και το μυαλό του ακροατή σε ένα μακρινό χρωματιστό ταξίδι, μακριά από το γκρίζο της πραγματικότητας. Είναι ένα έργο που απευθύνεται σε νέους σπουδαστές πιάνου, αλλά και σε όσους θέλουν να γνωρίσουν καινούργιες μελωδίες για να τους συντροφεύσουν.

Τέλος θέλω να ευχαριστήσω τις εκδόσεις Cambia για την ευκαιρία που μου έδωσαν να δημιουργήσω αυτό το έργο. Επίσης το έργο αυτό το αφιερώνω στην Γρηγορία για την πολύτιμη βοήθεια που μου προσέφερε, στον μικρό Χρήστο και στη μικρότερη Εύα, που ίσως κάποια μέρα τα δάχτυλά τους να συναντήσουν σε κάποιο πιάνο αυτές τις μικρές μουσικές ιστορίες.



A few words from the composer...

It was the 21st of January 2012, shortly before my concert at the Mpenaki Museum for the presentation of my latest album “*Shortly before...shortly after*” began, when I accepted the proposition of Chrisa Ikonomaki and Tassos Klinis of Cambia Books, with great excitement. We were to discuss the prospective of publishing some of my works for piano. I was very glad because this would be a very interesting and creative procedure for me. I would have to choose some of my compositions from my four albums *Born Reborn*, *10 Balloon Flights*, *Secret Fairy Tales*, *A little before... a little after* (mainly written for a small orchestra of strings, wind instruments, piano as well as guitar) which I would have to make lighter, more graceful, more fabled in order for me and the compositions to be able to march together on solo piano. This whole creative journey lasted about two to three weeks of very intensive work and it resulted into the **Music stories** (fairy tales) **for piano**. Fourteen small music stories which desire to carry the musician’s fingers and the listener’s mind, on a long colorful journey, far away from the grayness of everyday reality. It is a work that is addressed to new students of piano and also to those who wish to get in contact with new melodies to accompany them.

Finally, I would like to thank Cambia Books, for the chance they gave me to create this work. More over, this work is dedicated to Grigoria for his valuable assistance, to young Chris and even younger Eve, whose fingers will, I probably, one day meet these little music stories on a piano.

ΠΕΡΙΕΧΟΜΕΝΑ

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Παιδικό όνειρο

Childish Dream

♩. = 88

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 88. The first system shows measures 1 through 5. The right hand features a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present in measure 1. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 1, 3, and 5.

Measures 6-11 of the piece. The right hand continues the melodic line. In measure 10, the right hand has a whole rest, and the left hand plays a descending eighth-note scale. A dynamic marking of *mf* (mezzo-forte) appears in measure 11. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 6 and 10. The instruction 'pedal simile' is written below measure 10.

Measures 12-17 of the piece. The right hand features a melodic line with some rests. The left hand continues with the eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in measure 15. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 12, 14, and 17.

Measures 18-23 of the piece. The right hand continues the melodic line. The left hand maintains the eighth-note accompaniment. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 18, 20, 22, and 23.

Measures 24-29 of the piece. The right hand features a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Pedal points are indicated by 'Ped.' and '*' symbols at the end of measures 24, 26, 28, and 29.

Μυστικά παραμύθια

Secret fairy tales

♩. = 86

The musical score is written for piano and grand staff. It begins with a tempo marking of ♩. = 86. The first system (measures 1-6) features a melody in the right hand with a mezzo-piano (*mp*) dynamic and a bass line with a *Ped.* marking. The second system (measures 7-13) continues the melody and bass line, with a ** pedal simile* marking. The third system (measures 14-20) includes a mezzo-forte (*mf*) dynamic marking. The fourth system (measures 21-27) and the fifth system (measures 28-34) complete the piece. The score is marked with a large, diagonal watermark reading 'ΕΚΔΟΣΕΙΣ CAMBIA'.

Ο επισκέπτης της βροχής

Rain Visitor

$\text{♩} = 154$

f

Ped. * Ped. * Ped. *

4

Ped. * Ped. * *pedal simile*

7

10

13

Αἰολος

Aeolus

♩ = 168

mf *legato simile*

ped. * ped. * ped. * ped. * *pedal simile*

6

11

16

21

Καλυψώ

Kalypso

♩. = 87
agitato

mf

Ped. * Ped. * Ped.

6 *legato simile*

* Ped. * pedal simile

12

18

f

24

47

Πολιτισμός

Civilization

♩ = 80

Lento *mf* *p*

4 *mf* *pedal simile*

6

8 *mp*

10 *mf*

Διαδρομή στα σύννεφα

Way on clouds

$\text{♩} = 84$

7

ped. * *pedal simile*

14

14

21

21

22

23

24

25

26

27

28

Musical score for measures 28-34 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The right hand plays a melody with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. The melody includes a trill in measure 30 and a triplet in measure 31.

Μακρινές αποστάσεις

Long distances

♩ = 138

mp

4

8

12

16

70

mf

ped. * *ped.* * *ped.* *

* *ped. simile*

Ακροβασία

Acrobatics

♩ = 112

mf

ped. * ped. * ped. * ped. *



5

ped.simile



9



13



17



Με ανοιχτά παράθυρα

With the windows open

♩ = 88

Measures 1-3 of the piano score. The right hand plays a continuous eighth-note melody, and the left hand plays a simple bass line. The tempo is marked as quarter note = 88. The dynamic is *mp*. Pedal markings are present below the staff.

Measures 4-6 of the piano score. The right hand continues the eighth-note melody. The left hand has a few notes. Pedal markings include *ped.* and ** ped.simile*.

Measures 7-9 of the piano score. The right hand continues the eighth-note melody. The left hand has a few notes. The marking *legato simile* is present above the staff.

Measures 10-12 of the piano score. The right hand continues the eighth-note melody. The left hand has a few notes.

Measures 13-15 of the piano score. The right hand continues the eighth-note melody. The left hand has a few notes.

Μικρό ταξίδι για τη θάλασσα

Short journey to the sea

♩ = 94

Measures 1-5 of the piece. The music is in 4/4 time. The right hand plays a melody of eighth and quarter notes. The left hand plays a bass line with eighth notes and rests. The dynamic is *mp*. Pedal markings are present: *ped.* under measure 1, ** ped.* under measures 2, 3, 4, and 5, and ** ped.simile* under measure 5.

Measures 6-10. Measure 6 starts with a *6* above the staff. Measure 10 has a triplet of eighth notes marked with a *3* above the staff. The dynamic *mf* appears in measure 9.

Measures 11-15. Measure 11 starts with an *11* above the staff. Measure 14 has a triplet of eighth notes marked with a *3* above the staff.

Measures 16-20. Measure 16 starts with a *16* above the staff. The music continues with eighth and quarter notes in both hands.

Measures 21-25. Measure 21 starts with a *21* above the staff. The piece concludes with a final cadence in measure 25.